

CHANGES

Botany

Botany Specialist program requirements should read:

Higher Years:

3. 2.0 courses from: BIO428HI, BIO440HI, BIO472HI, BIO473HI; BOT 400-series; MGB460HI

Botany Major program requirements should read:

Higher Years:

3. 3. Two courses from: BIO302HI, BIO303HI, BIO305HI, BIO306HI, BIO308HI, BIO349HI, BIO351YI, BIO428HI, BIO440HI, BIO472HI, BIO473HI; BOT 300+ series; MGB460HI

Molecular Plant Biology Specialist program requirements should read:

Third & Fourth Years:

2. 3.0 courses from BIO351YI, 472HI, 473HI; BOT301HI, BOT340HI, BOT341HI, BOT351HI, BOT421HI, BOT460YI, 461HI, BOT462YI, 463HI

Plant Pathology Specialist program requirements should read:

Third & Fourth Years:

BIO328HI, BIO349HI, 472HI, 473HI; BOT421HI, BOT458HI; MGB460HI; 2.0 courses from 300+ level BIO/BOT

Computer Science

CSC104HI exclusion should read:

Exclusion: SMC104HI; VIC104HI; U computer studies or data processing; grade I2/OAC computer studies or data processing.

Computer Science: Comprehensive Option Specialist program requirements should read:

Third Year:

CSC343HI, CSC363HI/CSC365HI, CSC373HI/CSC375HI; MAT301HI/MAT302HI/MAT315HI/334HI/MAT344HI

Computer Science Major program requirements should read:

Higher Years:

Four half-courses from the following groups, of which at least three half-courses must be from Group F..

East Asian Studies

Group II should include EAS 339HI

Economics

Economics & Mathematics Specialist program requirements should read:

Third or Fourth Year: APM 456HI should be APM 362HI.

French

FSL 266HI Reading French No prerequisite.

Geography

Note following Geography course groups should read "STA 220HI and 221HI can be substituted..."; not 220HI or 221HI can be substituted.

History

HIS 361YI Should be HIS 361HI

HIS 467YI Should be HIS 467HI

History & Philosophy of Science

HPS 250HI is NOT applicable to all History of Science and Technology Programs (specialist, major, minor)

Laboratory Medicine & Pathobiology

Pathobiology specialist program requirements should read:

Second Year: BCH 210HI; BIO 250YI, 260HI/HMB265HI; CHM 220HI, 247HI; PSL 302YI

New College

African Studies Programs course groups should read:

Group A: ANT325YI, 345YI; ENG278YI; HIS295YI, 383HI, 396YI, 457YI, 494YI; JAP256HI; NEW322YI; POL301YI, 488HI, 489HI; an independent studies course approved by the Program Committee

Group B: ANT200YI, 204YI, 351HI, HIS232YI; MUS200HI; NEW223YI;

NMC185YI, POL201YI

Group C: ANT 342YI, 343YI, 349HI, 441HI, 451HI; HIS294YI, 370HI, 393HI, 408YI; JPE400YI; NEW224YI, 324YI, 325HI, 326YI, 368HI, 425YI; ; POL417YI, 418YI, 445YI, 461HI, 479HI; SOC242YI, 312YI

Group D: (NEW280YI, 380YI)/(FSL161YI/181YI, 261YI/262YI/264YI/ 281YI/ 361YI/ 362YI/381YI)/(NMC210YI, 310YI)/(PRT100YI/110YI, 220YI) or two courses in a major African language approved by the Program Committee

Pharmacology

Pharmacology Specialist program requirements should read:

Fourth Year:

PCL470YI, PCL471YI, PCL472YI, PCL476HI;

ANA300YI/BCH304HI/BCH305HI/ZOO263YI/ANA301HI,

ZOO325HI/ZOO328HI

Political Science

POL349HI Should be POL349YI

POL419YI Should be POL419HI

POL442YI Should be POL442HI

POL462YI Should be POL 462HI; new exclusion: POL 462YI

POL488HI Should be POL488YI

Psychology

Introductory essay, fourth paragraph should read "Students in St. George Psychology programs are given first priority for enrolment in all second, third and fourth year Psychology courses. Please consult the Registration Handbook & Timetable and the Undergraduate Psychology Web Site for details."

Psychology Research Specialist program requirements:

Under "Second and Higher Years", 4 should read "PSY 309HI", not 309YI.

Note before course descriptions should read "NOTE: Students in St. George PSY programs will be given first priority to admission for all PSY courses above the 100-level. Please see the Arts and Science Registration Handbook & Timetable and Undergraduate Psychology Handbook online for details."

Slavic Languages & Literatures

SLA424YI Should be SLA424HI

Zoology

Comparative Animal Physiology Specialist program:

First line should read (13.0 or 13.5 courses or their equivalent...)

Under "Higher Years", #1 should read "BIO250YI, BIO260HI/HMB265HI (BIO260HI is recommended); CHM (CHM220HI, CHM247HI)/249HI; ZOO252YI".

NEW COURSES

Fine Art

FAH315HI Greek Narrative Art 26L

Concepts and expression of narrative in the Greek pictorial arts (free-standing and relief sculpture, monumental painting, ceramics, and minor arts), from the 8th through the second century B.C., with reference to other traditions (e.g. Aegean, Near Eastern).

Prerequisite: FAH203HI/303HI/309HI/317HI; permission of instructor

FAH459HI Fashion, Culture & Consumption 26L

This course examines historical and contemporary meanings and theories of fashion and /consumption (18th – 21st c) through thematic seminars. Analysis and research will include artifacts in the Textile&Costume collection of the Royal Ontario Museum.

Prerequisite: Enrolment in the minor, major or specialist in Fine Art History

Geography

GGR 300HI Special Topics in Geography I: Arctic Canada 26L

An introduction to Canada's arctic and subarctic regions 'north of 60', an examination of the physical processes that have shaped the region, as well as the environmental, social, economic and political themes covering topics such as exploration and settlement, aboriginal land claims, wildlife and resource management, economic development and other current issues.

Prerequisite: 2.0 GGR credits

This is a Social Science course

History

HIS373YI The American City: Urban Lives, Urban Cultures 1890-Present 52L

This course examines the role of cities and urban culture in the development of the United States in the late 19th and 20th centuries. In the first term we examine major themes in American urban history. In the second term we focus our attention on New York, Chicago and Los Angeles.

Recommended Preparation: HIS 271YI

HIS482HI History and the Media in the United States 26S

Seminar examines how recent electronic media has interpreted the American past. We will view television and film documentaries, listen to radio documentaries, and examine websites. We will consider how producers working in these media have used different types of historical evidence – visual, aural, textual.

Recommended Preparation: HIS 271Y

Innis College

INI314HI Independent Studies 39L

Students explore topics of their own choice and design their own projects. The grading in this course is "Credit/Fail." Written applications should be made to the Independent Studies Monitor during the Spring for the following Winter Session. Each project requires approval by the College's Independent Studies Committee before enrolment.

Prerequisite: Normally at least ten courses prior to enrolment

Music

MUS207HI Music for Orchestra 26L

Study of selected orchestral works from 1700 to the present. No prior background in music or ability to read music is required.

Exclusion: HMU110H/111H

MUS306HI Popular Music in North America 26L

A selected survey of North American popular music from the 1930s through the present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media aesthetics, and commodification.

Near & Middle Eastern Civilizations

NMC388YI Mediaeval Jewish and Islamic Philosophy and Theology 52L

An introduction to mediaeval Jewish theological and philosophical thought in the Islamic world. During the first semester the system of Jewish and Islamic rationalist theology (kalam) will be discussed from a thematic approach (epistemology, the doctrine of the unity of God, ontology, psychology and the notion of afterlife). The guideline of these lectures will be chapters from The Book of Beliefs and Opinions of Saadya Gaon al-Fayyumi (d. 942, Baghdad), the founder and most prominent figure of Jewish rationalist theology. The second semester will concentrate on the systems of the "philosophers" (thinkers who were influenced by either Aristotelian or Neo-Platonic thought and who attempted to reconcile Scripture with the wisdom of Antiquity). During these lectures the thought of Maimonides and Ibn Gabirol will be analyzed with constant reference to their Muslim "colleagues" and contemporaries (Avicenna, al-Ghazali and Averroes).

NMC475HI Orientalism & Occidentalism 26S

This course probes the contemporaneous formation of modern Oriental Studies in Europe and the emergence of discourses on Europe (Ifranj/Farang) in the Middle East from the eighteenth century to the present. Special emphasis will be devoted to encounters between scholars in Western Europe, Iran, India, and the Ottoman Empire. This seminar-style course explains that Orientals gazed and returned the gaze, and in the process of "cultural looking," they, like their Occidental counterparts, exoticized and eroticized the Farangi-Other. In

the interplay of looks between Orientals and Occidentals, there was no steady position of spectatorship, no objective observer, and no "aperspectival" position.

New College

NEW422YI Special Topics in Caribbean Studies 52S

An upper-level seminar. Topics vary from year to year, depending on the instructor.

Prerequisite: NEW324YI

Political Science

POL467HI International Cooperation: Rationality, Paradox, and Enforceable Agreements 26S

An examination of rational choice theories with applications to the international realm. Under which condition is individual rationality compatible with the common good? What are prospects for collective action under different configurations of power and institutions? Are the cooperative agreements that emerge stable, just and fair?

Prerequisite: Two courses in POL

Slavic Languages & Literatures

SLA450HI Pushkin and His Age 26P

Lyric poetry, poems, selected prose and Evgeny Onegin. Pushkin and the idea of a writer in the Russia of his time; his image as a national poet. Readings in Russian.

Prerequisite: Permission of the instructor.

Spanish

SPA422HI Sociolinguistics of Spanish 26L

Study of linguistic variation across the Spanish-speaking world; central issues in phonological, morphological, and syntactic variation, analyzed from a geographical as well as from a social point of view. (Offered in alternate years)

Prerequisite: SPA321HI, 420HI or permission of the department

SPA486HI Contemporary Caribbean Literatures and Identities 26L

Literature studies as a socio-political space for the articulation of new concepts of cultural identity; examination of cultural change and aesthetic innovation in selected poetic, dramatic, and narrative texts from different national traditions (Cuba, the Dominican Republic, Puerto Rico). (Offered in alternate years)

Prerequisite: SPA220YI/319YI

Recommended preparation: SPA258HI