



Calendar Update

ERRATA**Chemistry Programs**

Biological Chemistry Specialist Program

"Second and Higher Years"

1. Should read BIO250Y1; CHM222Y1/225Y1, 238Y1, 248Y1, 347H1, 348H1, 379H1

Chemistry Courses

CHM437H1 Prerequisite should read CHM238Y1

Computer Science Courses

CSC148H1 Prerequisite should include CSC107H1

CSC230H1 Prerequisite should include CSC107H1

CSC238H1 Prerequisite should include CSC150H1

CSC258H1 Prerequisite should include CSC150H1

CSC260H1 Prerequisite should include CSC107H1

CSC270H1 Prerequisite should include CSC150H1

Germanic Languages & Literatures Programs

German Studies Minor Program

Should read "Four full courses or their equivalent with at least one at the 300+ level".

History Courses

HIS429Y1 HIS345H1 is an exclusion

Human Biology Programs

Human Behavioural Biology Specialist Program

"Second Year"

3. Should read 1.0 FCE from: JAL 253H1/254H1/NRS 201H1/PSY202H1/210H1/230H1/260H1/270H1/280H1/290H1

"Higher Years"

4. Should read 1.5 FCE in Behavioural Systems from: BOT 323H1; JZP 326H1; PSL 201Y1, 302Y1; PSY 375H1, 378H1, 392H1, 393H1, 394H1, 396H1; ZOO 252Y1, 332H1, 333H1

Italian Studies Program

Italian Specialist Program

2. Should read "One of the following series of courses:

a. ITA250Y1, 350Y1, 450Y1 (prerequisite ITA100Y1/(133H1, 134H1)

b. ITA251Y1, 351Y1, 450Y1 (prerequisite ITA101Y1/110Y1/152Y1)

c. ITA252Y1, 352Y1, 452Y1 (prerequisite ITA152Y1)"

Italian Studies Courses

ITA152Y1 Language Practice

ITA252Y1 Written and Oral Expression in Italian

ITA352Y1 Advanced Language Practice

ITA452Y1 Italian Stylistics

The line " *This stream, as such, will be phased out beginning in 2002-2003*" should be removed.

Microbiology Courses

MBY378Y1 should be MBY378H1.

Nutritional Sciences Courses

NFS284H1 Basic Human Nutrition

Prerequisite should read (BIO150Y1, CHM 137Y1/(138H1, 139H1)/151Y1; (PHY138Y1/[or 110Y1/140Y1]))

Visual Studies Courses

Course fees will be added to tuition for the following courses:

VIS202H1	Video	\$50
VIS203H1	Print	\$100
VIS205H1	Drawing	\$10
VIS211H1	Works on Paper	\$60
VIS301H1	Painting	\$15
VIS302H1	Video	\$50
VIS303H1	Print	\$100
VIS308H1	Art Intersections	\$60
VIS309H1	The Processed Image	\$100

ADDITIONS

Aboriginal Studies Courses

- ABS341H1 Aboriginal Legends and Teaching
An introduction to laws of Aboriginal societies, focusing on the Nishnabe, as seen through legends and teachings.
Prerequisite: ABS201Y1
This is a humanities or social science course.
- ABS342H1 The Indian Act
The history of the Indian Act from its creation to the present day.
Prerequisite: ABS201Y1
This is a humanities or social science course.

Drama Courses

- JDC410Y1 New Approaches to Theatre History
Commedia, Restoration Drama, Romantic Theatre, Melodrama, Absurdism: each movement staked out a political stance vis a vis its respective audience and culture. This course attempts to politicize these movements anew. Students are encouraged to critique the very idea of a normative historical narrative.
Prerequisite: DRM230Y1

Geography Courses

- JUG320H1 The Canadian Wilderness
The idea of wilderness permeates narratives of Canadian national identity, while policy-makers seek to manage and contain natural areas. This course compares and contrasts historical and contemporary wilderness narratives in literature, painting and film with policies in areas such as conservation, urban planning, land claims and tourism.
This is a social science course.

History Courses

- HIS 335H1 Soviet Cultural History
This course explores Russian culture—art, architecture, film and literature—from 1917 to the post-Soviet present. Readings and screenings trace the relation between culture, history, and revolution from the Russian Avant-Garde and proletarian culture to socialist realism, and from Khrushchev's thaw to examples of Soviet "postmodernism".
Prerequisite: HIS250Y1
- HIS406H1 Making Race and Defining Women in Modern Science
A critical exploration of the cultural work of "race" in scientific constructions of "woman" with a concentration on 20th century America. Topics include the early history of gynecology, eugenics, reproductive politics, treatment of cancer, and the rise of both genetic and cultural theories of race and variability.
Recommended preparation: HIS245Y1
- HIS475H1 Race, Segregation and Protest: South Africa and the United States
This course explores the origins, consolidation, and unmaking of segregationist social orders in South Africa and the American South. It examines the origins of racial inequality, the structural and socio-political roots of segregation, and the twin strategies of accommodation and resistance employed by black South African and African Americans. (Joint undergraduate-graduate).
Recommended preparation: HIS271Y/295Y1

Music Courses

- MUS290H1/291Y1 Selected Topics in Music
An opportunity to pursue a music topic in depth.
Prerequisite: Permission of the instructor.
- MUS390H1/391Y1 Selected Topics in Music
An opportunity to pursue a music topic in depth.
Prerequisite: Permission of the instructor.

Religion, Study of Courses

- RLG305H1 Postmodern Religious Thought
The crisis of postmodern religious thought which began with Nietzsche's claim that "God is dead". We will explore how significant thinkers within the Continental tradition have responded to this crisis.

Slavic Languages & Literatures Courses

- SLA460H1 Contemporary Russian Literature
Major writers and literary groupings of the past decade; the literary process in post-Soviet Russia. Taught in Russian. Students may read the required texts in the original or in translation.
Prerequisite: Permission of the instructor.
- SLA461H1 Literary Scandals in 20th Century Russia
An examination of 20th century literature through exploration of major literary scandals, including Blok/Belyi, Maiakovsky, Voloshin, Zoshchenko/Akhmatova, Nobel and Booker Prizes, how these illustrate tensions within literature and reveal the literary process. This course is taught in Russian.
Prerequisite: Permission of the instructor.

University College Courses

- UNI455H1 Special Topics in Sexual Diversity Studies
An upper-level seminar. Topics vary from year to year depending on the instructor.
Recommended preparation: One core course in Sexual Diversity Studies or Equity Studies.